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PLAZA ART ROOMS, Inc.

5-7 EAST 59th STREET
AT FIFTH AVENUE

CATALOGUE

OF AN INTERESTING COLLECTION OF

ANTIQUE AND MODERN

PAINTINGS

REMOVED FROM THE

ONTARIO COMPANY WAREHOUSE

Montreal, Canada

TO BE SOLD TO SATISFY ADVANCES
BY ORDER OF

JOHN WARREN, Esq.

52 WALL STREET, NEW YORK

ROBERT A. INCH, Esq., Attorney

Mr. Wilbur F. Wakeman of New York (Owner) authorizes the sale of paintings by the following artists: Schreyer, Laurenty, DeHaas, Cabanel and Henner

ADDITIONS

Including Paintings formerly exhibited at the Corcoran Galleries, Washington

ALSO

Examples by Crome Michel, Morland, Neuhuys, Van Beers, Crane, Van Boskerck and many others

DAYS OF SALE

FRIDAY AND SATURDAY AFTERNOONS
March 2nd and 3rd, 1917
at 3 o'clock each day

MR. EDWARD P. O'REILLY, Auctioneer

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, demaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Rooms, Inc, not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

THE PLAZA ART ROOMS, Inc. are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

EDWARD P. O'REILLY, Auctioneer.

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

FIRST DAY'S SALE
FRIDAY, MARCH 2nd, 1917
At 3 P. M.

1

WICKENDER (R. J.) Canada
Glimpse in the Woods
(34x26)

2

UNKNOWN Early English
The Flag of Truce
(52x35, unframed)

3

UNKNOWN Dutch School
Still Life—Grapes
(30x36, canvas damaged)

4

UNKNOWN
Oasis in the Desert
(24x18, unframed)

5

UNKNOWN School of Salvator Rosa
Two Battle Scene Pictures
(6x4)

6

UNKNOWN Early Primitive

The Slaughter of the Innocents

(30x22, unframed)

7

UNKNOWN French School

Spirit of Summer

(23x26, unframed)

8

UNKNOWN Spanish School

Interior of Monastery Chapel

(36x33, unframed)

9

UNKNOWN English School

Antique Landscape

(17x12, unframed)

10

UNKNOWN School of Rubens

The Death of Abel

(80x59, unframed)

11

UNKNOWN Early Italian

Forging Cupid's Darts

(88x56, unframed)

12

UNKNOWN Venetian School

Lazarus at the Rich Man's Feast

(24x18)

Painting on Panel, unframed

13

SATINOVER Dutch, 17th Century

Prince of Orange

(20x40)

14

G. M. (signed) Dated 1796

A Peasant Girl

(22x30)

15

UNKNOWN Italian School

Fragment

(50x35)

Painting on Panel, unframed

16

UNKNOWN Spanish School

Ecce Homo

Painting on Panel, unframed

(29x40)

17

UNKNOWN German School

Grandma's Birthday

(30x38)

18

UNKNOWN 17th Century

Italian Nobleman

(21x21)

19

UNKNOWN Primitive School

The Descent from the Cross

(42x34, unframed)

20

UNKNOWN Dutch

Church Interior

(32x36, unframed)

21

UNKNOWN Italian

Roman Figures

(41x26, unframed)

22

UNKNOWN Italian, 16th Century

Portrait of a Young Lady

(12x18)

23

UNKNOWN Italian, 16th Century

Portrait of a Young Lady

(12x17)

24

UNKNOWN Italian

Noah's Family Building the Ark

(69x44, unframed)

25

UNKNOWN Italian

Embarkation on the Ark

(69x44, unframed)

Companion to the preceding

26

UNKNOWN Italian, 16th Century

Portrait of a Young Lady

(11x18)

27

UNKNOWN Italian

Biblical Figures Gathering Manna

(60x44)

28

UNKNOWN Italian, 16th Century

St. George and the Dragon

(22x16)

29

BRONZINO Attributed

Portrait of Lorenzino de Medici

(On Panel, 12½x17½)

30

UNKNOWN Spanish, 17th Century

Infant of Spain

(28x37)

31

UNKNOWN Spanish

Portrait of a Nobleman

(37x52)

32

VAN KESSEL 1677-1741

Flemish Cabaret Scene

(21x27)

33

PYNE (T.), attributed London

View of Windsor Castle

(34x22)

34

VAN KESSEL 1677-1741

Flemish Cabaret Scene

(21x27)

35

BIERSTADT (Albert) New York
Moonlight in Holland
(9½x12½)

35a

BIERSTADT (Albert) New York
Companion to the preceding

36

UNKNOWN French, 17th Century
The Duke d'Alencon
(36x40)

37

BEARD (W. H.) New York
Ostrich Farm
(30x15)

38

FRASER 1782-1860
Portrait of William Pinckney
(32x40)

39

RICHARDS (F. de B.) New York
Landscape
(30x20)

40

UNKNOWN Italian, 16th Century
Tobit and the Angel
(18x21)

41

15 DE LISIO (Rinaldo) Naples

Street Scene

(14x22, Water Color)

42

75 SONDERLAND (F.) Signed

Youthful Vanity

(18x26)

43

8 UNKNOWN French School

Sheep in Stable

(26x19)

44

12 SALVIATI (Francesco) Naples

Susanne at the Bath

(38x34, unframed)

45

12 UNKNOWN

Early English Coaching Party

(9x7)

46

12 DE BAINY Paris

Cavalier Reading

(10x16)

47

REYNTYENS (H. E.) Paris

A Cavalier's Story

(15½x10½)

48

UNKNOWN English

(School of Sir Godfrey Kneller)

Portrait of a Nobleman

(24x30, unframed)

49

GAUL (Gilbert) New York

Snow Landscape

(24x18)

50

UNKNOWN French, 17th Century

Portrait of a Cardinal

(24x27)

51

PLIMPTON (W. E.) New York

Sunset

(14x18)

Exhibited at Paris Salon

64

UNKNOWN School of Rubens

Render Unto Caesar

(72x54, unframed)

52

UNKNOWN Spanish, 17th Century

Portrait of a Cardinal

(7x9)

53

TRACY (J. M.) New York

Setter

(15x11)

54

UNKNOWN Italian School

The Holy Family

(35x32, unframed)

Signed and dated 1708

55

VAN BOSKERCK (Robert W.), N.A.

Landscape

(21x15)

56

NAEGELE (C. F.) New York

Ideal Head

(13½x16½, Pastel)

57

NAEGELE (C. F.) New York

Ideal Head

(13½x16½, Pastel)

58

MORAN (Percy) New York

The Debutante

(8x9½)

59

NATTINO Florence

Egg Vender

(11x16½)

60

LESREL Paris

The King's Guard

(6x11)

61

BLAKELOCK (R. A.) New York

(Attributed)

Adirondack Landscape

(10½x7½)

62

GABRIEL (Max) Paris

Ideal Head

(27x22)

63

CHAPMAN (C. T.), N.A., New York

Marine and Landscape

(17x22, Architectural frame)

SECOND DAY'S SALE
SATURDAY, MARCH 3rd, 1917
At 3 P. M.

65

16 – UNKNOWN Primitive School
Scourging of Christ
(10x14, Painting on Panel)

66

71 – BORDONE (Paris) Venice
(Attributed)
Erodiade
(18x23)

67

30 – UNKNOWN Early Dutch
Death of Cleopatra
(39x49, unframed)

68

17 50 HOPE (James) American
Watkins Glen
(25x30)

69

14 – ROSIERSE
Candle Light Toillette
(10x13)

70

20 —ASTI (Angelo) Paris

Sleeping Figure

(9½x7)

71

33 —UNKNOWN Italian, early 18th Century

Portrait of a Gentleman

(18x11, Ebony frame, richly inlaid with moher-of-pearl)

72

33 —DOLPH (J. H.) American

Setters

(24x16)

73

40 —PECRUS (C.) Signed

The Embroiderer

(15x18)

Second Prize, Paris Salon, 1881

74

46 —UNKNOWN 18th Century

Remarkable Italian Miniature

On Ivory

(5½x7)

75

35 —RICCI (Pio) Signed Paris

Reveries

(18x17)

76

BROUER (Adrian) Attributed

The Operation

(13x19½, on Panel)

From the Weber Collection in Antwerp

77

BROUER (Adrian) Attributed

The Letter

(13x19½)

Companion to the preceding

78

SEIFERT (R.) Signed

Portrait of a Young Lady

(20x14)

Berlin Gold Medal, 1884

79

LAPORTE (G. H.) London

Coaching Scene

(28x21)

80

UNKNOWN

Stable Interior—Horse and Groom

(18½x14½)

81

GAINSBOROUGH (After)

Lady with Dog

(12x18)

82

UNKNOWN School of Titian

The Penitent

(68x52, unframed)

83

BENNO (Adam) Deceased

(Professor Munich Academy)

Deer and Fawn

(29x48)

84

MAES (N.) Attributed, 1632-1693

Portrait of a Woman Seated

(36x44)

85

UNKNOWN Spanish, 18th Century

St. John, Infant

(16x20)

86

HERZOG (H.) Paris

Torrent Scene in the Alps

(42x28)

87

UNKNOWN Flemish, 17th Century

St. John Preaching in the Desert

(28x46)

88

CROME (John) London, 1769-1821

Holland Landscape

(29x22)

89

PLIMPTON (W. E.) New York

Homeward Bound

(22x30)

Exhibited at Paris Salon

90

CHAPMAN (C. T.), N.A., New York

November Gales

(38x26)

91

UNKNOWN Dated 1615

Madonna

(14x18, Gold background)

92

UNKNOWN

Marine, An Early View of Venice

(54x40)

93

UNKNOWN Italian, 17th Century

Landscape

(33x39)

94

LA PORTE (G. H.)

The Derby, 1848

(23x17½)

95

UNKNOWN French, 17th Century

Portrait of a Lady in Gray

(21x27)

96

SEYMOUR (G. L.) Paris

Ideal Head

(9x12)

97

TORRELLI (L.) Signed, dated 1746

Portrait of Countess Catalan

(25x30)

98

PACELLI (Vincenzo) Rome, 1878

The Apparition of the Sacred Heart

(37x58)

99

MORLAND (Geo.), London, 1763-1804

Landscape, Figure and Horses

(26x19)

100

CHAPMAN (C. T.), N.A., New York

Landscape at Goshen, N. Y.

(23½x15½)

101

UNKNOWN French School

Portrait of a Court Beauty

(23x26)

102

UNKNOWN Spanish, dated 1615

Portrait of Marquis of St. Giuliano

(45x81)

103

UNKNOWN Spanish

Portrait of the

Wife of Marquis of St. Giuliano

(45x81)

104

GABRIEL (Max) Paris

Ideal Head

(9x12)

105

VAN BEERS (Jan) Paris

The Balcony

(9x13)

106

105 CANNICCI (Signed) Deceased

Return from the Procession

(42x70)

First Prize, Rome Academy

107

155 VAN BOSKERK (Robert W.), N.A.

Old Church at Freneuse, Looking Toward Rouen

(45x36)

108

130 JACQUE (E.) Paris

Horses at Watering Trough

(20x24)

109

135 VINEA (F.) Paris

Gathering Flowers

(31x36)

110

110 CRANE (Bruce), N.A. New York

Snowscape

(20x14)

111

165 VAN BOSKERCK (Robert W.), N.A.

Birthplace of Gilbert Stuart

(24x16)

112

£7 50 NEWHUYS (J. A.) Paris

Confidences

(17x22)

113

£10- COROT (J. B. C.) Paris

Landscape Along the Seine

(18x12)

(Signed Corot)

114

130- NORMAN (A.) Sweden

Scene at Norway

(42x30)

115

180- FORTUNY Rome, 1867

Surprising the Model

(18x12)

116

110- MEISSONIER (E.) Paris

The Nobleman's Breakfast

(8x10)

117

140- VON BREMEN (Meyer) Holland

Figures—Skating

(12x20)

118

~~MARTIN (Homer D.) New York~~
~~Landscape, Late Afternoon~~
~~(30x24)~~

119

MORAN (Thomas) New York
Late Afternoon, Venice
(38x24)

120

BOUGUEREAU (William) Paris
Sappho
(35x53, Oval)

The following Paintings are the property of Mr. Wilbur F. Wakeman of New York, and offered for sale without reservation.

121

AMUS (E.)
Swiss Scenery
(11x14)

122

DE HAAS (M. F. H.) American
Moonilght Marine
(10x11)

123

HARNET — American

Helmet and Sword

(18x20)

124

DE HAAS (M. F. H.) — American

Sunlight Through the Fog

(11x22)

125

CABANEL (Alexander) — Paris

The Trysting Place of Souls

(7x12)

From Cabanel's Studio Sale

126

LAURENTY — Paris

Dieppe Fisherwomen

(32x26)

127

HENNER (J. J.) — Paris

The Water Nymph

(9x16)

128

SCHREYER (Ad.)

An Arab Lion Hunt

(12x14)

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